

Angel's Fantasy
(World Peace Theme)

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Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tri.

Glock.

Mar.

Vib.

Hp.

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

pp

con sordino

TH.

8

5

3-0-2-0-2

1-0-2-3-4-5

5

3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line.
- A. Fl. (Alto Flute):** Part 1, starting with a rest.
- Ob. (Oboe):** Part 1, playing a melodic line with dynamics *f* and *mf*.
- C. A. (Clarinete Alto):** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Cl. (Clarinete):** Part 1, playing a melodic line with dynamics *mf*.
- Bsn. (Bassoon):** Part 1, playing a melodic line with dynamics *mf*.
- Hn. (Horn):** Part 1, playing a melodic line with dynamics *mp*.
- Tpt. (Trumpete):** Part 1, playing a melodic line with dynamics *mp* and *mf*, including the instruction *con sordino*.
- Tbn. (Trombone):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Tba. (Tuba):** Part 1, playing a melodic line with dynamics *mf*.
- Timp. (Timpani):** Part 1, playing a melodic line with dynamics *mf*.
- S. D. (Snare Drum):** Part 1, playing a rhythmic pattern with dynamics *mf*.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern.
- Tri. (Triangle):** Part 1, playing a rhythmic pattern.
- Glock. (Glockenspiel):** Part 1, playing a rhythmic pattern.
- Mar. (Maracas):** Part 1, playing a rhythmic pattern with dynamics *mf*.
- Vib. (Vibraphone):** Part 1, playing a rhythmic pattern with dynamics *mf*.
- Hp. (Harp):** Part 1, playing a melodic line with dynamics *f*, including the instruction *con sordino* and the chord *E♭ F# B♭*.
- Gr. (Guitar):** Part 1, playing a melodic line with dynamics *f* and *mf*, including the instruction *con sordino*.
- Vln. I (Violin I):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Vln. II (Violin II):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Vla. (Viola):** Part 1, playing a melodic line with dynamics *mf*.
- Vc. (Violoncello):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Db. (Double Bass):** Part 1, playing a melodic line with dynamics *mp* and *mf*.

30 35 40

Fl. *mp*

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tri.

Glock.

Mar.

Vib.

Hp.

Gtr. *f* *mp*

Gtr. *mp*

Vln. I *f* *p* *mp* *pp*

Vln. II *f* *p* *mp* *ppp* *mp*

Vla. *f* *p* *mp* *ppp* *mp*

Vc. *p* *mp*

Db. *f*

Moderato cantabile

45 50 55

Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tri.

Glock.

Mar.

Vib.

Hp.

Gr.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

pp

Dolce

arco

pizz

60 65 70

Fl. *mf*

A. Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt. *mp* con sordino

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D.

B. D.

Tri.

Glock.

Mar. *mf*

Vib.

Hp. *gliss.*

Gr. *f* *mf*

Gr.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *arco* *mp*

Db. *f* *mp*

molto rit.

75

80

85

Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

mp

p

Hn.

Tpt.

Tbn.

Tba.

Timp.

con sordino

mp

S. D.

B. D.

Tri.

Glock.

Mar.

Vib.

Hp.

Gr.

Gr.

mp

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

p